

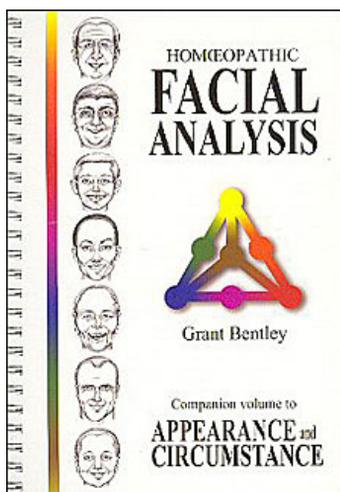
Grant Bentley Homeopathic Facial Analysis

Leseprobe

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HOMŒOPATHIC FACIAL ANALYSIS



Grant Bentley

Companion volume to

APPEARANCE and
CIRCUMSTANCE

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To all involved in this project and to those who support facial analysis, I wish to extend my deepest and most sincere heartfelt thanks.

To practitioners both local and international prepared to try facial analysis. I appreciate your enthusiasm and willingness to inform me of your successes, it has been a great encouragement and I am thrilled it has such supporters.

To my patients and students, especially those who once again answered the call to contribute by allowing me to use their features so others can learn.

To all my children for their cooperation and contribution to this book, thanks for your patience, your interest and your belief in facial analysis, your support is invaluable and I love you all dearly.

To my mother and extended family, for allowing their faces to be scrutinized, analysed and publicized just to help us out, thanks to you all.

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To my homoeopathic teacher Denise, who was overlooked in the acknowledgements in *Appearance and Circumstance*.

To Heather Betts who has been nothing short of a Godsend. Heather's talent and commitment is responsible for all the illustrations in this book. Without Heather, this book would be nothing more than a good idea. Many people, patients and practitioners alike will benefit due to her effort and skill.

Thanks to Des, Bill, Todd, Celeste, Pat, Simon and Penny (cover). Each is a perfect caricature of the colour they represent.

Finally, to my wife Louise, the third party in the sleepless trio that put this book together. Her contribution to the book as well as to facial analysis as a system has been extensive. Facial analysis would not exist if it was not for Louise. Her contributions include the addition of certain facial features, help in the development of its theory and the formulation of an evaluation process to categorize remedies. Louise is responsible for many of the methods and remedies other practitioners using facial analysis put into practice every day. It may be my name on the cover but it is not a one-man show and Louise has achieved all this while running a family, a clinic and a college. It is my sincere hope that she finds pride in this achievement. From all our family and from me – we love you.

APPEARANCE AND CIRCUMSTANCE

Remedies, how to use them as well as the theory and development of facial analysis are found in *Appearance and Circumstance*.

This *Companion Guide* is to be used in conjunction with *Appearance and Circumstance* rather than separate to it. Without a thorough understanding of the methods and procedures detailed in *Appearance and Circumstance*, the *Companion Guide* cannot be used properly. Its job is to extend and make more precise the theories and ideas in *Appearance and Circumstance* and act as its complement.

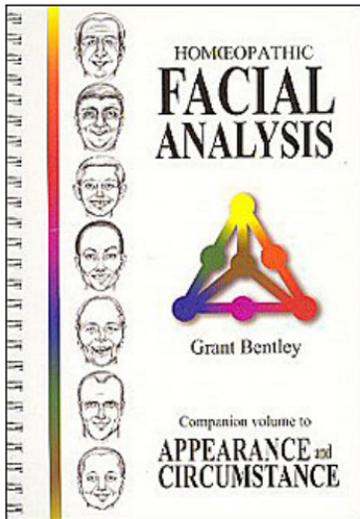
A full list of polychrests and their miasmatic classification is found in *Appearance and Circumstance* and remedies since classified can be accessed on the college website. This site will be updated as new remedies are found and tested.

<http://www.vcch.org/remedies.html>

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