

Subhash Singh

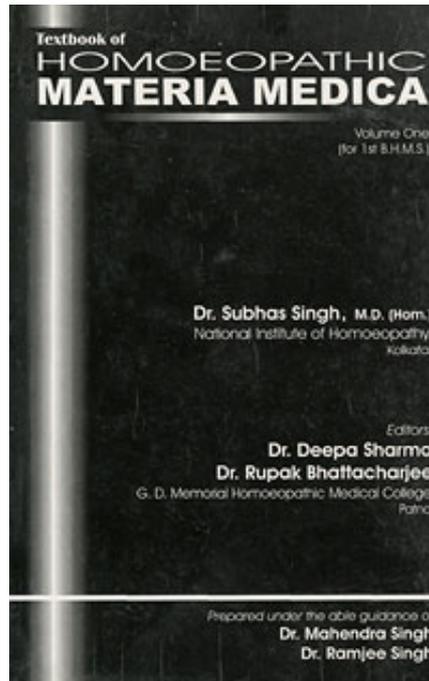
Text Book of Hom.Materia Medica

Leseprobe

[Text Book of Hom.Materia Medica](#)

von [Subhash Singh](#)

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INTRODUCTION

While editing Dr. Ramjee Singh's '*An Introduction to the Study of Homoeopathic Materia Medica*', I had the opportunity to have academic interactions with him, with Dr. Mahendra Singh and with some dedicated teachers of the subject. Many a times during discussion, it was mentioned that there is no such book on Materia Medica which is written according to the syllabus and guidelines of *Central Council of Homoeopathy* and which caters to the need of the students. Moreover, whenever I had the opportunity to meet the students of Homoeopathic institutions, I felt their anguish for not having a book, which fulfils their requirements, expectations and at the same time, has the standard of a text book. This became the theme of the present book.

I have tried to follow the guidelines of the syllabus of CCH strictly while preparing this book. I have specially kept in mind to follow all the topics and headings mentioned in the syllabus. At the same time, I have tried to keep this book above any ordinary guidebook. The CCH has given directions to cover the following headings while teaching a medicine, which has been dealt with and covered in this book:

- **Common Name**
- **Natural Order**
- **Habitat**
- **Parts used**
- **Preparation**
- **Sources of Drug Proving symptoms**
- **Characteristic Symptoms**
- **Modalities**

- **Comparison** (*Complementary, Inimical, Antidotal, Concomitant medicines, etc.*)
- **Therapeutic Applications (Applied Materia Medica)**

Beside these points, I have also included the following topics in this book:

- **Key (to understand the medicine)**
- **Sphere of Action**
- **Physiological Actions**
- **Clinical** conditions in which the medicine can be used
- **Causations**
- **Suggestions for further (Comparative) study**
- **Word meanings** of the difficult words in Allen's Key Notes/Boericke's Materia Medica
- **Lessons for Examinees**
- **Best References for Teachers**

While the book was being edited, I felt as if I was reliving my student days when each word of *Allen's Key Notes* or *Boericke's Materia Medica* seemed to be so difficult and dictionary never, seemed to, give the exact sense. I have realised the problems faced by the students. I have tried to give the *word meanings* which suit the context in which the word has been used. For selection of words, for those medicines which are described in Allen's Key Notes, I have selected words from Allen's Key Notes and for those which are not described there I have selected words from Boericke's *Materia Medica*.

I have intentionally not described the *Applied Materia Medica* in a Hahnemannian (Anatomical) Schema but those are given according to the importance of symptoms. Again, the discussion of a particular part is not given in a ready-made-answer style. I have given the information with this hope that the reader will comprehend rather than memorise the symptoms.

Being a teacher of Organon of Medicine, I could not agree with the usual way the *causations* are dealt in other Materia Medica books. I have discussed the causations under two headings: *Miasmatic* and *Non-miasmatic*. I am sure the readers and profession at large will agree that this is the true spirit in which causation should be read, understood and applied.

As the students of today are going to be the teachers and practitioners of tomorrow, I have described the *Relationship* section in detail. I believe and all clinicians and practitioners will agree that a successful prescription and cure depends much upon the knowledge of the different relationship of the medicine. One must be able to understand the different relationship and should be able to compare and differentiate the medicine from all other apparently similar medicines. I have extensively dealt with the comparisons with the hope that the reader will pick up according to his own need and that of the case he is dealing with.

While dealing with *sphere of action, causations and modalities* the reader will find that different type-characters have been used to stress the importance and to make the study more practical and clinic-oriented.

The 'Key' which is given in the very beginning of each medicine, is just to give an overall idea of the medicine. In fact, I have discussed with the teachers and practitioners of repute and they all have agreed that more than memorising

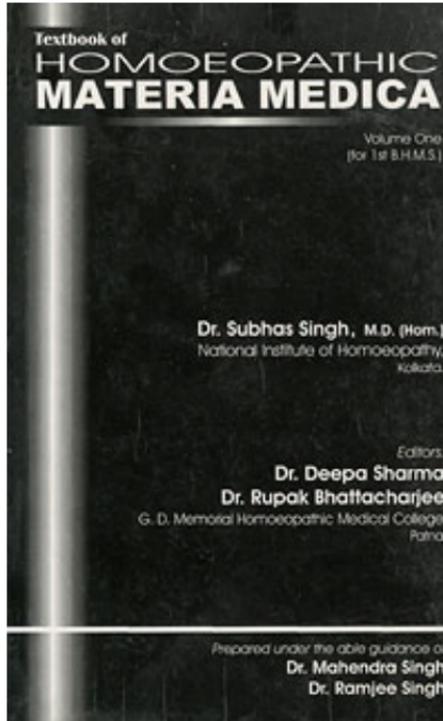
the Homoeopathic Materia Medica, it is important that the students should have an idea, a concept of the medicine. The details always follow. The '**Key**' is given with this idea to conceptualise the medicine as a whole.

In the early years of Homoeopathic study, it is always a problem for the students as to how to prepare a medicine for examinations. To solve this problem, '*Lessons for Examinees*' has been included. But, I must put a word of caution that this must not be and should not be taken under any circumstance as final. The basic purpose is to make a student ready and to make him interested in study rather than limiting his scope of study.

I have included '*Some selected References for Teachers*' which contains the best of the descriptions that are available in the textbooks and reference books. I have observed that if a teacher has to prepare a lecture on any particular medicine, he has to read and refer to all or most of the books. This section which I have included, will act as a ready-reckoner to point the book which contains the best of that medicine. The reader must understand that by no means is this a complete list, but they can consider it as their starting point and keep on updating it.

I do hope that the book will come upto the expectations of my readers and will fulfil their requirements. An author can not desire for more but to have his share of praise and criticism. I am no exception. This book is written with a definite purpose in mind. How far it has been fulfilled can only be known by your remarks and correspondence. Please do let us know if you think there is any particular point which should be changed, modified or are worth repeating in further editions and volumes.

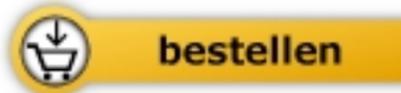
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